

ART AND REPRESENTATIONS IN/OF EXILE: MARSEILLE AND LAMPEDUSA



Ai Weiwei - Remains, 2015 (Courtesy Neugerriemschneider and the artist)

WORKSHOP PROGRAMME

OCTOBER 9-10, 2025

AMERICAN COLLEGE OF THE MEDITERRANEAN
AIX-EN-PROVENCE, FRANCE

Workshop Organizers:

Dr. Yumna Masarwa, The American College of the Mediterranean (ACM, Aix-en-Provence)
Dr. Erin Yunes, The American College of the Mediterranean (ACM, Aix-en-Provence)
Dr. Francesco Colin, The American College of the Mediterranean (ACM, Aix-en-Provence)
Mr. Matthew Gernt, The American College of the Mediterranean (ACM, Aix-en-Provence)

Project Co-convenors:

Dr Bidisha Banerjee, IRCCS, the Education University of Hong Kong
Dr Thomas Lacroix, CERI, Sciences-Po Paris
Prof Judith Misrahi-Barak, EMMA, Université de Montpellier Paul Valéry

About
Thanatic Ethics

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ÉTUDES
MONTPELLIÉRAINES
DU MONDE
ANGLOPHONE

SciencesPo
CENTRE DE RECHERCHES
INTERNATIONALES

IRCCS
International Research Centre
for Cultural Studies



香港教育大學
The Education University
of Hong Kong



OCTOBER 9th, THURSDAY

08:30-09:00 Welcoming Words and Opening Remarks by Organizers and Convenors

09:00-10:45 **PANEL 1**
Artistic Research on Death and Migration
Chair: Dr Thomas Lacroix (Sciences Po CERI)

Anja Simonsen and Gül Üret (University of Copenhagen)
Naming the Lost: Identification, Motives, and Public Narratives in Post-Shipwreck Representation

Marianna Karakoulaki (University of Birmingham)
The Visuals of Haunting: Photographing Refugee Graves and Moria's Burnt Remnants in Lesbos, Greece

Melissa Moralli (University of Bologna)
Frontières (In)visibles: researching (in)visible borders and activism in the city of Marseille

Freya Powell (Artist, Parsons, The New School)
Vocal Witness: Embodied Sound

10:45-11:00 Coffee Break

11:00-12:30 **PERFORMATIVE AND PARTICIPATORY WORKSHOP**
Where Grief Floats: Bottled Testimonies from the Border
Chair: Dr Yumna Masarwa (American College of the Mediterranean)

Séverine Sajous and Ludovica Gualandi (University of Palermo)

12:30-14:00 Lunch at Café Med

14:00-15:45 **PANEL 2**
Deaths Questioning Borders
Chair: Dr Yumna Masarwa (American College of the Mediterranean)

Olga Michael (University of Cyprus)
The Refugee Boat as Crisis Heterotopia

Lisa Senecal (Institute of Social Sciences, University of Lisbon)
“Nothing Different” – On Narratives and the Multiplicity of Borders

Ahlam Chemlali (Aalborg University)
Visualizing Death, Resistance, and Survival in the Tunisian-Libyan Borderlands

Syd Bolton and Catriona Jarvis (Methoria - Last Rights Project)
The Forgotten Frontier – Death on the Mediterranean Eastern Pyrenees Border

15:45-17:30 **Film Screening and Post-screening discussion:**
A Letter to Nikola by Hara Kaminara (Filmmaker, Photographer SOS Méditerranée)
Chair/discussant: Dr Bidisha Banerjee (IRCCS, The Education University of Hong Kong)

19:30 **Dinner**

OCTOBER 10th, FRIDAY

09:00-10:30 **ROUNDTABLE 1**
The Politics of Aesthetics: Representing Death and Migration in Contemporary Art and Film
Chair: Dr Erin Yunes (*American College of the Mediterranean*)

Matthew Gernt (Artist and Educator ACM-IAU)
Hara Kaminara (Filmmaker, Photographer, SOS Méditerranée)
Dr Elsa Gomis (Artist and Researcher, Institute Migration Paris)
Dr Katrin Ströbel (Artist)
Freya Powell (Artist, Parsons, The New School)

10:30-10:45 **Coffee Break**

10:45-12:30 **PANEL 3**
Literary Representations of Exile and Migration
Chair: Dr Judith Misrahi-Barak (*Université de Montpellier Paul Valéry, EMMA*)

Claudine Raynaud (Université de Montpellier Paul Valéry, EMMA)
Claude McKay's Mediterranean Exile: Romance--or Carmen?--in Marseille

Alan Rice (University of Lancashire, Preston)
Locality, Its Necessities and Its Discontents

Karim Daanoune (Université de Montpellier Paul Valéry, EMMA)
“the seaborne sky”: heaven and hell in Omar El Akkad's *What Strange Paradise* (2021)

Nandini Dhar (Adamas University, Kolkata)
Social Death and Mortuary Aesthetics: Constructing a South Asian Mediterranean in Jhumpa Lahiri's *Roman Stories*

12:30-14:00 **Lunch at Café Med**

14:00-15:30 **PANEL 4**
Exile and After: Navigating the Sensitivities of Ethnography, Art, and Translation
Félicien De Heusch (University of Copenhagen)
Gaspard Njock (Artist, La Sorbonne)
Sophie-Béatrice Nyiri (Université de Montpellier Paul Valéry)

Discussants:
Bidisha Banerjee, IRCCS, the Education University of Hong Kong
Marianne Drugeon, EMMA, Université de Montpellier Paul Valéry
Thomas Lacroix, Sciences Po Paris, CERI
Judith Misrahi-Barak, EMMA, Université de Montpellier Paul Valéry
Alexandra Délano Alonso, The New School

15:30-16:00 **Poetry and Sound Performance**
we come to fill with green with life
what they have tried to disappear

Freya Powell (Artist, Parsons, The New School)
Alexandra Délano Alonso (The New School)

16:00-17:30 **ROUNDTABLE 2**
The Journey Never Ends: Civil Society Accompanying Migrants and Refugees in Marseille
Chair: Dr Francesco Colin (American College of the Mediterranean)

Aïcha Chikh, independent artist and contributor to *Uncivilised Collective*
Judith Depaule, director of *Atelier des Artistes en Exile*
Mathias Ben Achour, creator of *Visite Massalia*
Kmar Douagi, co-founder of *Uncivilised Collective*
Andreiy Dovhopol, artist at *Atelier des Artistes en Exile*

17:30-18:00 **Closing Remarks**

OCTOBER 11th, SATURDAY (PARTICIPANTS ONLY)

Field Study to the Mediterranean city of Marseille to connect with cultural, social, and pro-migrant associations.