

 Thanatic Ethics	Thanatic Ethics: The Circulation of Bodies in Migratory Spaces Workshop #6: Mare Nostrum, Morte Nostra Oct 15-16, 2026
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PROGRAM

THURSDAY Oct. 15

9 am — Opening

9.30-11.00 am — Panel 1: Translational Thanatics

Chair: Marianne Dugeon

- Cornelia Ruhe: Translational Thanatography / Tervonen's *Au pays des disparus*
- Lisa Senecal: Sonic Topographies: Listening to Mare Nostrum as Morte Nostra
- Al Khoder Al Khalifa: Documenting the Unburied, Resisting Erasure

11.00-11.30 am — Coffee break

11.30 am-12.45 pm — Panel 2: Mourning the Lost Body

Chair: Karim Daanoun

- Freya Powell: Non-translations as embodied experience
- Khaled Mattawa: The Mournable Body: Literature as a Forensics of Recovery

12.45 pm — Lunch

1.45-3 pm — Panel 3: *Los Nadie* - Death and Disappearance in the Mediterranean

Chair: Alexandra Delano Alonso

- Félicien de Heusch: Boundaries of Times and Spaces of Participation: Building Public and Private Commemorations around Migrant Deaths and Disappearances in the Spain-Morocco Borderlands
- Sergio Illescas Añón and Mario-Paul Martínez: An investigation into the Melilla massacre through comic journalism

3.00-3.30 pm — Coffee break

3.30-5.00 pm — Film Screening and Discussion (in French)

Discussants: Félicien de Heusch and Thomas Lacroix

- *Quel côté de l'absence?*

A film by Valérie Cuzol and Frédéric Lecloux (2018, 35 mn, initially presented by the Musée Nicéphore Niépce, la Société des Amis du Musée Nicéphore Niépce & le Centre Max Weber).

8.00 pm Workshop Dinner

FRIDAY Oct. 16

9.15-10.30 am — Panel 4: Mobilities and Transnational Thanatic Ethics

Chair: Bidisha Banerjee

- Ronnel Keith Berry: The Ethics of Free Movement: James Baldwin, Nabil Fares, and the Mediterranean Thanatosphere
- Alexandra Delano Alonso and Benjamin Nienass: Violini del Mare: Grief as Material and Political Transformation

10.30-11.00 am — Panel 5: A Reading

- Claudine Raynaud and Mohammad Alsadhan: “Angel of Migration” or Conjuring a Death Foretold: Abdel Wahab Yousif’s Poetic Testament

11.00-11.30 am — Coffee break

11.30 am-12.45 pm — Panel 6: Book Launch

Chair: Judith Misrahi-Barak

- Gaspard Njock & Félicien de Heusch: *Au-delà l’Exil* (Sofia Comics, Italian translation, Master LEA & LUK)
- Thomas Lacroix & Paolo Boccagni: *Death in Migration* (Lacroix & Boccagni, University of Bristol Press, 2026)
- Paolo Boccagni & Morgane Crotti: *Vies à l’arrêt - Histoires de migrants en attente* (Boccagni & Crotti, *PoCoPages*, forthcoming 2026)

12.45 pm — Lunch

1.45-3.15 pm — Panel 7: Death at Sea

Chair: Cornelia Ruhe

- Aina Vidal Perez: Mediterranean Uncanny: Migrant Bodies and the Limits of the Fable in Philippe Claudel's *L'Archipel du chien*
- Martina Balassone: Mediterranean Mediations: Fictional (Re)Framings of Death as a Site of Refugee Singularity in Rabi Alameddine's *The Wrong End of the Telescope*
- Bidisha Banerjee: “Who is saving whom?” Abject Migrant and the Weaponized Mediterranean in Khaled Mattawa’s *Mare Nostrum*

3.15-3.45 pm — Coffee break

3.45-5 pm — Panel 7: Bilingual Reading by Khaled Mattawa: Excerpts from *Mare Nostrum*

Chair: Karim Daanoun

End of Workshop #6



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