



Picture: Ai Weiwei - *Remains*, 2015 (Courtesy Neugerriemschneider and the artist)

Thanatic Ethics : The Circulation of Bodies in Migratory Spaces

Workshop #2

September 29 - October 1, 2021

Venue: Université Paul Valéry Montpellier 3, France

Auditorium
Site St Charles 2

Convened by **Bidisha Banerjee** (CPCH, The Education University of Hong Kong),
Judith Misrahi-Barak (EMMA, Montpellier 3) and **Thomas Lacroix** (CERI)

<https://www.thanaticethics.com>

Thanatic Ethics Workshop #2

Wednesday September 29

Welcome Cocktail / Apéritif dinatoire: 18.00

Thursday September 30

10.00 Opening of the Workshop

Panel 1: Setting the Stage for Thanatic Ethics: From Hyperinvisibility to Hypervisibility

10.30-11.30

Chair: Judith Misrahi-Barak (EMMA / UPVM)

Alan Rice

**Invisibility, Fugitivity and Hypervisibility in Excavating Black Atlantic Lives in the North:
Engaging with the Work and Words of Jade Montserrat**

Coffee break: 11.30-11.45

Panel 2: Bodies of Water

11.45-13.00

Chair: Alan Rice (UCLAN)

Ana Cristina Mendes (University of Lisbon, Portugal)

**Atlantic expeditions, the Mediterranean refugee ‘crisis’, and the pitfalls of transhistoricity
in adaptations of Théodore Géricault’s ‘The Raft of the Medusa’**

Ewa Macura-Nnamdi (University of Silesia, Poland)

“Saving”, Slavery and Refugees at the Maritime Borders of Europe

Lunch: 13.00-14.00

Panel 3: Bodies at the Border

14.00-15.45

Chair: Marianne Dugeon (EMMA / UPVM)

Ravinder Singh Rana (Université Grenoble Alpes)

Migrants and migratory spaces: a political and ideological construct

Anja Benedikt (Institute for Social Work and Social Pedagogy in Frankfurt)

Resistance and Remembrance in Border Art: A Response to the Violence of EU Border Regimes and Migrant Deaths in Tunisia

Gwen Cressman (Université de Strasbourg)

The Migrant Body as Presence and Absence at the Canadian and Mexican Borders

Coffee break: 15.45-16.00

Panel 4: In Conversation with Amine Sabir

16.00-17.30

Chair: Yumna Masarwa (School of Art/IAU)

‘Le Voyage dans la Boîte’

Film Screening and dialogue with the director Amine Sabir

Friday October 1

Panel 5: Representing Precarity

9.30-11.15

Chair: Claudine Raynaud (EMMA / UPVM)

Corinne Duboin (Université de la Réunion)

Migrant Deaths, Borderscapes, and Necropolitics in Edwidge Danticat’s (Non)Fiction

Pilar Cuder-Dominguez (University of Huelva, Spain)

A Thanatic Genre: Crime Fiction and Refugee Vulnerability in Ausma Zehanat Khan

Mike Lehman (Georgia Tech University, USA)

Waste, Aesthetics, and Human Rights: Remapping Human Rights from Below in Amitav Ghosh’s *Gun Island*

Coffee break: 11.15-11.30

Panel 6: Burial and Funerary Remembrance

11.30-13.15

Chair: Thomas Lacroix (CERI, Sciences Po Paris)

[Yumna Masarwa](#) (School of Art, American College of the Mediterranean / The Institute for American Universities, Aix-en-Provence)

The Transnational Afterlives of European Muslims

[Nada Afiouni](#) (Université Le Havre Normandie)

Evolutions in Muslim burial practices in Le Havre in the wake of the Covid 19 pandemic?

[Elsa Gomis](#) (University of East Anglia)

Between the magical and the sordid. Artistic gestures as funerary rites for missing migrants

Lunch: 13.15-14.15

Panel 7: Respect, Redress and Repair

14.15-15.30

Chair: Lawrence Aje (EMMA / UPVM)

[Justine Feyereisen](#) (University of Oxford / Université libre de Bruxelles, Fondation Wiener-Anspach)

Black Corpses Matter: The Atlantic Ghosts, a Cosmopoethical Utopia of Repair

[Sabine Broeck](#) (University of Bremen, Germany)

Abjective Violence as White Pedagogy

Collective discussion and Looking Forward

Coffee break: 16.00-16.30

Panel 8: The Body, a site for remembrance, liberation and healing justice

16.30-17.30

Chair: [Alix de Morant](#) (RIRRA 21 / UPVM)

Screening of the dance short 'La visite' (Dir. Tommy Pascal, 2020)

A Conversation with Wanjiru Kamuyu about *An Immigrant's Story*