

WORKSHOP#4

IN SEARCH OF ACCOUNTABILITY



Ai Weiwei - Remains, 2015 (Courtesy Neugerriemschneider and the artist)

WORKSHOP PROGRAMME

OCTOBER 5-6, 2023

UNIVERSITY PAUL
VALÉRY MONTPELLIER
3, FRANCE

Workshop Organizers

Syd Bolton and Catriona Jarvis, *The Last Rights Project of Methoria*

Prof Yumna Masarwa, *The American College of the Mediterranean (ACM, Aix-en-Provence)*

Prof Judith Misrahi-Barak, *EMMA, Université Paul-Valéry Montpellier 3*

Project Co-convenors

Dr Bidisha Banerjee, *International Research Centre for Cultural Studies, The Education University of Hong Kong*

Dr Thomas Lacroix, *Sciences Po-CERI*

Prof Judith Misrahi-Barak, *EMMA, Université Paul-Valéry Montpellier 3*



PROGRAMME

OCTOBER 5TH, THURSDAY

09:30-10:15

Opening

Chair: Bidisha Banerjee (The Education University of Hong Kong)

**Judith Misrahi-Barak (Université Paul-Valéry Montpellier 3) and
Thomas Lacroix (Sciences Po-CERI)**

Opening Remarks

**Syd Bolton and Catriona Jarvis (The Last Rights Project of
Methoria)**

Grief and Grievances: Responding to Border Violence and its Fatal
Consequences

**Yumna Masarwa (The American College of the Mediterranean,
Aix-en-Provence)**

Accountability: Why and How

10:15-11:15

Panel 1:

Accountability to the Dead: From Philosophy to Law

Chair: Yumna Masarwa (The American College of the Mediterranean)

Mohamed Elsayeh (Sciences Po Law School)

European responsibility for the appropriate treatment of remains
recovered at the border

Erik Freeman (American College of the Mediterranean)

What We Owe to the Dead: The Death of Death and Turning Bodies
into Saints

11:15-11:30

Coffee Break

11:30-13:00

Panel 2:

The Quest for Accountability

Chair: Bidisha Banerjee (The Education University of Hong Kong)

Filippo Furri (Migreurope)

Disappearance as a Political Factor: Counting and Naming Missing
Migrants in the Central Mediterranean

Sofia Stimmatini (Université Libre de Bruxelles)

Ambivalent Accountability Logics: Missing Moroccan Migrants'
Families Between Culpability and Political Claim

Eric Florence (University of Liege)

Making Death, Injuries and Exhaustion Visible: Rural Migrant Workers'
Struggles for Dignity and Quest for Accountability in South China

- 13:00–14:00 **Lunch**
- 14:00–15:30 **Panel 3:
From Accountability to Justice**
Chair: Linda Haapajarvi (EHESS Paris)
Henriette Korthals Altes (Maison Française d’Oxford)
Accounted Lives and Accountability in Shimona Sinha’s *Assommons les Pauvres!*
Cédric Courtois (University of Lille)
“[P]lay[ing] some role in the quest for accountability”: Sally Hayden’s Literary Journalism in *My Fourth Time, We Drowned: Seeking Refuge on the World’s Deadliest Migration Route* (2022)
Chiara Denaro (HEMIG Project, University of Bologna) and Maurice Stierl (Osnabrück University)
Contesting Unaccountability, Seeking Justice: The Legal and Political Afterlives of Four Shipwrecks in the Mediterranean
- 15:30–15:45 **Coffee Break**
- 15:45–16:45 **Panel 4:
Mining the Archive**
Chair: Lawrence Aje (EMMA – UPVM)
Alan Rice (University of Central Lancaster) and Jessica Sache (Digital Archive Project)
Accounting for Historical Black Bodies in the Forgetful Archive: The Case of Lancaster
Klaudia Kopiasz (Aix-Marseilles University)
Lighting the lamp in the Dark Heart of Scotland’s Colonial Past: Jackie Kay’s call for Accountability in "The Lamplighter" and "Bronze Head from Ife"
- 17:00 **Closing with Charles Autheman (TBC)**
Inscrivons l’obligation d’identification des défunts anonymes dans le droit européen (Le Monde, 30.08.2023)
- 20:00 **Conference Dinner at La Brasserie du Théâtre**

- 09:30–10:30 **Panel 5:
Accounting for the Unaccounted**
Chair: Cédric Courtois (University of Lille)
Bidisha Banerjee (The Education University of Hong Kong)
Aquatic Affect, Empathy and Accountability: Thalassic Spatiality in
Mediterraneo
Marija Pavicevic (University Paris 8)
Accountability and Humanization of Migrant Deaths: The Case of
Serbia
- 10:30–10:45 **Coffee Break**
- 10:45–11:45 **Screening of the documentary *Even after Death (2020)*,
by ReFocus Media Labs**
- 11:45–12:30 **Post-screening discussion**
Chair: Catriona Jarvis and Syd Bolton (The Last Rights Project of Methoria)
Douglas Herman and Sonia Nandzik (ReFOCUS Media Labs)
The Search for Loved Ones and for Answers: Accountability to the
Dead, Missing and Bereaved as a Result of Migrant Journeys
- 12:30–13:30 **Lunch**
- 13:30–14:30 **Dissensual Art Practices**
Chair: Judith Misrahi-Barak (EMMA - UPVM)
**Luz Maria Sanchez Cardona (Professor and Transdisciplinary
Artist, Universitat Oberta de Catalunya)**
Accountability and the Role of Art Research in the Face of Crimes
against Humanity: The Mexican Case
- 14:30–15:00 **Screening of the short film *Rosa (2020)*, by Suha Araj**
- 15:00–15:45 **Post-screening discussion**
Filmmaker Suha Araj and Producer Anna La Chocha Albelo in
Conversation with Yumna Masarwa
- 15:45–16:00 **Coffee Break**
- 16:00–17:30 **An Ethno-graphic Drawing Performance**
Chair: Thomas Lacroix (Sciences Po-CERI)
**Félicien de Heusch (University of Liège) and Gaspard Njock (La
Sorbonne)**
An Ethno-graphic Drawing Performance at the Crossroad of Art and
Research
- 17:30 **Looking Ahead Round Table and Conference Closing**