

WORKSHOP#4

IN SEARCH OF ACCOUNTABILITY



Ai Weiwei - Remains, 2015 (Courtesy Neugerriemschneider and the artist)

WORKSHOP PROGRAMME

OCTOBER 5-6, 2023

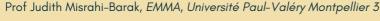
UNIVERSITY PAUL VALERY MONTPELLIER 3, FRANCE

Workshop Organizers

Syd Bolton and Catriona Jarvis, *The Last Rights Project of Methoria*Prof Yumna Masarwa, *The American College of the Mediterranean (ACM, Aix-en-Provence)*Prof Judith Misrahi-Barak, *EMMA, Université Paul-Valéry Montpellier 3*

Project Co-convenors

Dr Bidisha Banerjee, International Research Centre for Cultural Studies, The Education University of Hong Kong Dr Thomas Lacroix, Sciences Po-CERI























PROGRAMME

OCTOBER 5TH, THURSDAY

09:30-10:15 **Opening**

Chair: Bidisha Banerjee (The Education University of Hong Kong)

Judith Misrahi-Barak (Université Paul-Valéry Montpellier 3) and Thomas Lacroix (Sciences Po-CERI)

Opening Remarks

Syd Bolton and Catriona Jarvis (The Last Rights Project of Methoria)

Grief and Grievances: Responding to Border Violence and its Fatal Consequences

Yumna Masarwa (The American College of the Mediterranean, Aix-en-Provence)

Accountability: Why and How

10:15-11:15 **Panel 1:**

Accountability to the Dead: From Philosophy to Law

Chair: Yumna Masarwa (The American College of the Mediterranean)

Mohamed Elsayeh (Sciences Po Law School)

European responsibility for the appropriate treatment of remains recovered at the border

Erik Freeman (American College of the Mediterranean)

What We Owe to the Dead: The Death of Death and Turning Bodies into Saints

11:15-11:30 **Coffee Break**

11:30-13:00 **Panel 2:**

The Quest for Accountability

Chair: Bidisha Banerjee (The Education University of Hong Kong)

Filippo Furri (Migreurope)

Disappearance as a Political Factor: Counting and Naming Missing Migrants in the Central Mediterranean

Sofia Stimmatini (Université Libre de Bruxelles)

Ambivalent Accountability Logics: Missing Moroccan Migrants' Families Between Culpability and Political Claim

Eric Florence (University of Liege)

Making Death, Injuries and Exhaustion Visible: Rural Migrant Workers' Struggles for Dignity and Quest for Accountability in South China

13:00-14:00 **Lunch**

14:00-15:30 **Panel 3:**

From Accountability to Justice

Chair: Linda Haapajärvi (EHESS Paris)

Henriette Korthals Altes (Maison Française d'Oxford)

Accounted Lives and Accountability in Shimona Sinha's *Assommons* les Pauvres!

Cédric Courtois (University of Lille)

"[P]lay[ing] some role in the quest for accountability": Sally Hayden's Literary Journalism in *My Fourth Time*, We Drowned: Seeking Refuge on the *World's Deadliest Migration Route* (2022)

Chiara Denaro (HEMIG Project, University of Bologna) and Maurice Stierl (Osnabrück University)

Contesting Unaccountability, Seeking Justice: The Legal and Political Afterlives of Four Shipwrecks in the Mediterranean

15:30-15:45 **Coffee Break**

15:45-16:45 **Panel 4:**

Mining the Archive

Chair: Lawrence Aje (EMMA - UPVM)

Alan Rice (University of Central Lancaster) and Jessica Sache (Digital Archive Project)

Accounting for Historical Black Bodies in the Forgetful Archive: The Case of Lancaster

Klaudia Kopiasz (Aix-Marseilles University)

Lighting the lamp in the Dark Heart of Scotland's Colonial Past: Jackie Kay's call for Accountability in "The Lamplighter" and "Bronze Head from Ife"

17:00 Closing with Charles Autheman (TBC)

Inscrivons l'obligation d'identification des défunts anonymes dans le droit européen (Le Monde, 30.08.2023)

20:00 Conference Dinner at La Brasserie du Théâtre

OCTOBER 6TH, FRIDAY

09:30-10:30	Panel 5: Accounting for the Unaccounted Chair: Cédric Courtois (University of Lille)
	Bidisha Banerjee (The Education University of Hong Kong) Aquatic Affect, Empathy and Accountability: Thalassic Spatiality in Mediterraneo Marija Pavicevic (University Paris 8) Accountability and Humanization of Migrant Deaths: The Case of Serbia
10:30-10:45	Coffee Break
10:45-11:45	Screening of the documentary <i>Even after Death</i> (2020), by ReFocus Media Labs
11:45-12:30	Post-screening discussion Chair: Catriona Jarvis and Syd Bolton (The Last Rights Project of Methoria)
	Douglas Herman and Sonia Nandzik (ReFOCUS Media Labs) The Search for Loved Ones and for Answers: Accountability to the Dead, Missing and Bereaved as a Result of Migrant Journeys
12:30-13:30	Lunch
13:30-14:30	Dissensual Art Practices Chair: Judith Misrahi-Barak (EMMA – UPVM)
	Luz Maria Sanchez Cardona (Professor and Transdisciplinary Artist, Universitat Oberta de Catalunya) Accountability and the Role of Art Research in the Face of Crimes against Humanity: The Mexican Case
14:30-15:00	Screening of the short film Rosa (2020), by Suha Araj
15:00-15:45	Post-screening discussion Filmmaker Suha Araj and Producer Anna La Chocha Albelo in Conversation with Yumna Masarwa
15:45-16:00	Coffee Break
16:00-17:30	An Ethno-graphic Drawing Performance Chair: Thomas Lacroix (Sciences Po-CERI)
	Félicien de Heusch (University of Liège) and Gaspard Njock (La Sorbonne) An Ethno-graphic Drawing Performance at the Crossroad of Art and Research
17:30	Looking Ahead Round Table and Conference Closing